

## Music Committee Minutes:

1. Attendance: Jen, Peter, Fr Paul. Fr. Stephen to be included in minutes
2. Apologies: Andrew
3. Date for next meeting : 30 April, 7pm (subject to confirmation of availability.)
4. Easter services:
  - 4.1. Who is playing ( volunteers requested, any vacancies or conflicts?) and service times
    - 4.1.1. Holy Thursday: 7:30pm: Bev & group
    - 4.1.2. Stations of the Cross: 10:00 am Ray
    - 4.1.3. Celebration of the Lords Passion: 3pm Bannons
    - 4.1.4. Easter Vigil: 7pm Choir
    - 4.1.5. 7:30am: Ray
    - 4.1.6. 9:00am: Peter
    - 4.1.7. 10:30 am: VACANT
    - 4.1.8. 6:00pm: VACANT

**ACTION: Peter** to email group to see if anyone is willing to fill the two vacant masses.

- 4.2. Holy Thursday: Bev playing. Special instructions requirements:

- 4.2.1. Suggestions: During the the washing of the feet, a single hymn to be sung that reflects the antiphons listed in the missal.

- 4.2.2. Where There Is Charity And Love is the suggested antiphon for preparation of the gifts.  
Ubi Caritas is the Latin equivalent.

**ACTION: Fr. Paul** to liaise with Bev as required.

- 4.3. Stations of the Cross: Ray playing - as above.

**ACTION: Fr. Paul** to liaise with Ray as required

- 4.4. Veneration of the cross: Bannons playing - need to ensure form of veneration is worked out so sufficient hymns are available.

**ACTION: Fr. Paul** to liaise with Rob Kennaugh to work out best plan.

Suggestions: kneeling to be discouraged because of OH&S reasons and to speed up process

Use of multiple ushers to guide people near the head of each line.

- 4.5. Easter Vigil: Choir singing:

- 4.5.1. Incensing: quiet music required.

- 4.5.2. Is the Exultet being sung - short or long version. By whom?

- 4.5.2.1. Jen to check if Paul will sing.

**ACTION: Jen** to check with Paul, and notify Gillian and committee as soon as possible.

- 4.5.3. Preliminary readings and associated Psalms:

- 4.5.3.1. Reading 1 (Genesis) and Lord, Send Out Your Spirit.

- 4.5.3.2. Reading 3 (Exodus) and Let Us Sing To The Lord

- 4.5.3.3. Reading 4 (Isaiah) and I Will Praise You Lord

- 4.5.3.4. Reading 7 (Ezekiel) and Like a Deer Longs For Running Streams

- 4.5.4. Are there any baptisms? 3 candidates for Baptism

**ACTION: Fr. Paul** to liaise with Gillian regarding Music

- 4.5.5. Litany of the saints to be sung

- 4.5.6. Sprinkling of the congregation - Baptismal type hymn required

#### 4.6. Sunday masses

4.6.1. Sing Gloria

4.6.2. Sing Psalm if at all possible (even if you don't usually.)

4.6.3. Does anyone sing the Sequence?

4.6.3.1. If musicians know one and are confident, singing is appropriate.

4.6.3.2. Liaise with readers and priest to ensure it is not unexpected.

4.6.3.3. Then proceed straight to Gospel Acclamation

4.6.3.4. IF NOT KNOWN - go straight to Acclamation.

**ACTION: Fr. Paul: Please advise if the people stand or stay seated for the sequence.**

4.6.4. Sprinkling: Play reflective music (Baptismal type hymn, music only; Come to the Waters? Etc)