

Music Committee Minutes 13th February 2020

1. Welcome, Opening Prayer – Fr Paul
2. Attendance: Fr. Paul, Fr. Stephen, Jennifer Bannon, Andrew Dumas, Peter Bowron
3. Set date for next meeting
 - 3.1. Third Tuesday of March (17/3) clashes with Alph.? Alternate date Wed 18/3 was agreed to.

4. Action Table

Item	Who	What	When
5.1	Peter	Distribute Dust and Ashes	By 16/2/20
5.2	Peter	Cut log and bring to church	By 23/2/20
6.1	Peter	Follow up roster	By 23/2/20
5.2	Fr. Paul & Fr. Stephen	Arrange for positioning of symbols	
6.2-6.4	Fr. Paul	Liaise with music ministers for the Triduum services to ensure they are aware of any special musical requirements	

5. The meeting covered only immediate
 - 5.1. Copies of Dust and Ashes have not been distributed. Peter promised to deliver as required
 - 5.2. Lent: We had settled on the following symbols, the latter to be added in sequentially:
 - Week 1: Dry ground with log, stones, sand. Peter needs a size to cut a log. Approximately a metre was suggested.
 - Week 3: Water (woman at the well) – a ewer, bucket or vase of water
 - Week 4: Light (sight for the man born blind) – A candle
 - Week 5: Some ivy added to the log (life – the raising of Lazarus)
 - Easter: Replace setting, or cover with new flowers
 - 5.2.1. . 3 Issues remain
 - Week 2: Transfiguration – no suggested symbols agreed to. A strong light (? Lighthouse, Andre may be able to borrow from St. Leos, although it could be confused with the candle at week 4. The mountain could also be considered as one with the desert and no change may be necessary.
 - Week 5: Passion Sunday: Palms are the obvious symbol here.
- We need to transition to Easter through the Triduum. The altar area needs to be clear for Holy Thursday (washing of the feet) and Good Friday through to late on Holy Saturday prior to the Vigil Mass. Two solutions come to mind:
- (1) Remove the scene after Palm Sunday and restore, complete with new flowers, ready for the vigil.
 - (2) Remove and discard, and just bring back flowers in the same area.

6. Easter Triduum

- 6.1. Roster: Peter has sent out an email asking for volunteers: As of 21/2 the following have been suggested
 - 6.1.1. Holy Thursday Bev and youth choir
 - 6.1.2. Stations – Ray is available
 - 6.1.3. Good Friday Celebration of the Passion Bannons are unavailable. Bev can play if required; Ai Ling may be able to do it; Ray will do it if no one else can, but with difficulty.
 - 6.1.4. Vigil : Choir.
 - 6.1.5. Sunday Masses:
 - 7:30; Ray
 - 9:00 ; Peter
 - 10:30; Non yet filled
 - 6 pm Non yet filled

Peter to send follow up email.

6.2. Special Requirements:

6.2.1. Holy Thursday –

Music during the washing of the feet

Music during Transfer of the Holy Eucharist (Pange Lingua or other/Tantum Ergo Sacramentum or similar)

6.2.2. Stations of the Cross – See version Peter has. Consider for this year if we can get the volunteers, or possibly another year. Music suggestions are a guide only.

6.2.3. Good Friday

We will attempt to have similar assistance to ensure that the veneration of the cross flows smoothly. This will limit requirements for music at this time.

It is still advisable that the group doing this service have adequate music to cover large numbers.

6.2.4. Vigil: Sung Exsultet - Christian

Which Readings & Psalms. If we do the same as last year, the year before, etc, and we do not cover all the readings over a few years, do we sell out the beauty of the liturgy. If we choose to do the same this year, because of lack of time, can we look towards next year and consider a different set.

Peter suggested that in Cycle A at least, we reflect back on our symbols (Water, light, life) 5th reading & Psalm seems appropriate. 7th Psalm is also good.