

That's perfect Peter. Hope all goes well!

Best regards

Mark

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On 12 July 2017 at 05:23, Peter Bowron <[prbowron@tpg.com.au](mailto:prbowron@tpg.com.au)> wrote:

Hi Mark,

Attached are two copies of Go Tell Everyone, which I have set on Finale. The first (labelled ...2 Staves) is the music as originally set (minor variation with staff directions), but with all 4 verses set underneath the melody - it makes it much easier for where we have a pianist who also leads the singing. The second (... 1 Staff) is extracted from this and contains just the melody line and chords. Guitarists like me find this easier to play from, although I normally would buy full accompaniment to understand a new piece musically.

My intention is to print 4 copies of the two stave version and 2 of the 1staff version, which should cover all variations within the parish. These will be numbered 1to 4 and 5 to 6.

Please check out the copyright attribution, I hope this is adequate. I've added an extra warning about photocopying for our parish musicians. Most are good, but sometimes you need to hit them about the head and be VERY obvious.

Thank you again for all your help.

Best wishes  
Peter Bowron

On 03/07/2017, at 8:36 PM, Mark Harries wrote:

Hi Peter,

Thanks for both your e-mails and I am completely happy for you to do as you have suggested in your first one.

As for the different versions, yes it appears that you will have to be clairvoyant to get the complete picture of who has done what, and to add to the mix I have just discovered another version with words and music by Hubert but musical arrangement by Keith Stent back in 1982.

I think I will leave it there!

Let me know if you need anything else on this?

Best regards

Mark

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