

# **Go Tell Everyone**

## **Please Read Before Using.**

“Go Tell Everyone” is “an oldie but a goodie” - it references Isaiah 61, Luke 3 & 4 and all the other parts of the gospel where we are told to go and bear witness to the Gospel. So liturgically it fits whenever these readings come up. Advent week 3 in cycle B directly quotes the Isaiah reading, for example, but think wider. We are sent forth to witness at Pentecost. Jesus tells us to go and be “fishers of men” in Matthew. We are told time and again to set the captives and the downtrodden free. Unfortunately, it was not in the hymn books we have.

It has been a difficult hymn to track down - it used to be in our old hymn book (Praise To God). A search via Google pulled up some obscure hymn books that had it, but no-one had a single octavo that I could buy. Eventually I was able to track down the copyright holders to Kevin Mayhew Ltd. in the UK, and managed to get an email to the gentleman who managed copyright for the company.

Given that our then licensing organisation (WoL) had the hymn on its list, and that we just wanted a few copies for the musicians, he scanned and made a pdf of the arrangement in one of their hymn books, and allowed us to make 6 copies for personal use of St. Agatha’s musicians. As the copy was less than desirable, he gave me further permission to set the music on Finale - so after consultation with any musicians who replied, I have made 2 copies of the piano accompaniment and another 4 which are melody line and chords only. 2 copies I have kept at home - Juliet and I use the hymn fairly regularly and I want at least two back ups here.

Make sure you put it on the list if you play it and project the words - they deserve their royalties!

Please, do not remove these copies from the church. If you take multiples out for a group, make sure they go back in order. Do not take them home to practice - if necessary give me a call and borrow one of the ones I have.

Under no circumstances are they to be copied further. Mayhew has allowed us these copies at no cost. I ordered 3 octavos from the USA today, and counting mail it cost me \$17.50, so this is the equivalent of donation of \$35 to us simply because I did the right thing and get proper copyright permission.

Thank You,

Peter Bowron.