

Fourth Sunday Of Easter, Year A

Key Themes: Repent and be baptized. The Lord is my shepherd. We are called to bear our suffering as Christ suffered for us. "I have come that they may have life".

- Notes:
- (1) Avoid the temptation to overload the mass with "Shepherd" references. Use perhaps one in addition to the Psalm. Other hymns reflecting god's love and protection, or referring to some of the other readings, will balance the mass better.
 - (2) The hymn "The Lord's My Shepherd" is through composed and should not be used as substitute for the responsorial psalm, although it can be sung elsewhere.

Mass: Mass Shalom or Mass of Spirit & Grace

Psalm:	The Lord Is My Shepherd	Colin Smith		
	The Lord Is My Shepherd	Bonighton	GAUS	23
	My Shepherd Is The Lord	Gelineau	GAUS	25 (I)
	The Lord Is My Shepherd	Carroll/Gelineau	GAUS	25 (II)
	The Lord Is My Shepherd	Boschetti	CWB	34(a)
	The Lord Is My Shepherd	Sommerville	CWB	51
	The Lord's My Shepherd	Wood	CWB	589

Suggested Alleluia: Celtic Alleluia (O'Carroll/Walker) or from mass setting or Alleluia refrain from Easter Alleluia (GAUS 358) or Nadie En El Sepulchro (see hymns of interest.)

Other Hymns:	All The Earth (Esp. Vs. 3)		GAUS	534
	Alleluia, Alleluia, Give Thanks		GAUS	360
	Amazing Grace		GAUS	437
	Baptized In Water		GAUS	179
	Centre Of My Life		GAUS	444
	Come To Me, All Who Labour		GAUS	228
	Easter Alleluia (Esp. Vs. 4)		GAUS	358
	Hail Redeemer King Divine (Esp. Vs. 4)		GAUS	390
	I Am The Bread Of Life		GAUS	204
	I Have Loved You		GAUS	402
	I Heard The Voice Of Jesus		GAUS	468
	I Will Never Forget You		GAUS	472
	Like A Shepherd		GAUS	467
	The Lord Is My Shepherd And I Want To Follow		GAUS	506
	The Lord's My Shepherd		GAUS	473
	A New Heart For A New World		GAUS	438
	Now The Green Blade Rises		GAUS	364
	On Eagle's Wings		GAUS	452
	Shepherd Me, O God		GAUS	24
	Sing To The Mountains		GAUS	362
	Take And Eat		GAUS	198
	Though The Mountains May Fall		GAUS	453
	Unless A Grain Of Wheat		GAUS	500

Hymns of Interest:	Christ Is Here		GAUS	351
	Nadie En El Sepulcro/No One In The Tomb	Cortez		

Many of the hymns in the Easter section (GAUS 350 -368) may be equally appropriate. Check the verses, or perhaps consider them as quiet music.