Musicians Meeting - St Agatha's Parish Pennant Hills Wednesday, 31st January, 2018

Our obligations with regard to music copyright reporting:

- Anne Bailey is now responsible for online reporting for copyright purposes of all music used in our Church.
- This applies to ALL Masses and liturgies (not only weekend Masses) where lyrics or music are <u>printed or projected</u>.
- It would be helpful to Anne if you could use the <u>template sheet for lyrics projection</u> shown over the page. Blank copies are available in the Church or we can email a blank template to you if you would like to fill it in and print it out at home and bring it with you to Mass.
- When filling in the form, please be careful to <u>include your group name and mass</u> <u>time</u> (first column) – this is important because if Anne needs any clarification, she needs to know who to contact.
- A reminder there is no need to list any hymns used that are in the public domain.
- If you project the words of any <u>Mass parts</u>, you must list the name and composer of the Mass Setting and which specific parts were projected, including which specific Memorial Acclamation, if any, was used.
- You must have the correct acknowledgement for One License OR CCLI (whichever applies) on your projections (as Word of Life no longer applies). If you do not understand the example we've given below, please contact Anne for clarification.

If you use hymns covered under the <u>CCLI licence</u>, please continue to quote our CCLI Licence No. 138579 on any lyric projections or printouts and CCLI Licence No. 138586 on any music reproduction.

From 1st July, 2017 <u>Word of Life International was acquired by One License</u>. Please include the following acknowledgement (example only) on each song you now project or reprint:

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In the <u>example</u> above, the year and ABC Music Company relate to the year and copyright owner of the specific song you are reprinting or projecting under licence.

NB: Our parish has not had a Full Score Music License with Word of Life for many years, so you need to discard copies of music reproduced under any previous such licenses.