Accessing the St Agatha's Powerpoint Hymn Overheads.

It is now possible to access all of the overheads currently compiled from the St. Agatha's website. When you call up the main St. Agatha's page (https://stagatha.org.au/) you can access the main music ministers page by using the menus and going to Our Parish….Ministries, groups and Volunteers… Music Ministry Resources.

Alternatively, I suggest you bookmark the page. https://stagatha.org.au/music-ministry-resources/

This will show the following page:

Underneath the Hymn Guides Icon on the left hand side, you will find a link that takes you through a few pages before you get to the main alphabetical list of hymns. The webmaster, Richard Houwing, has suggested that we restrict access to the overheads, so the first thing you will see is a password protection entry page:
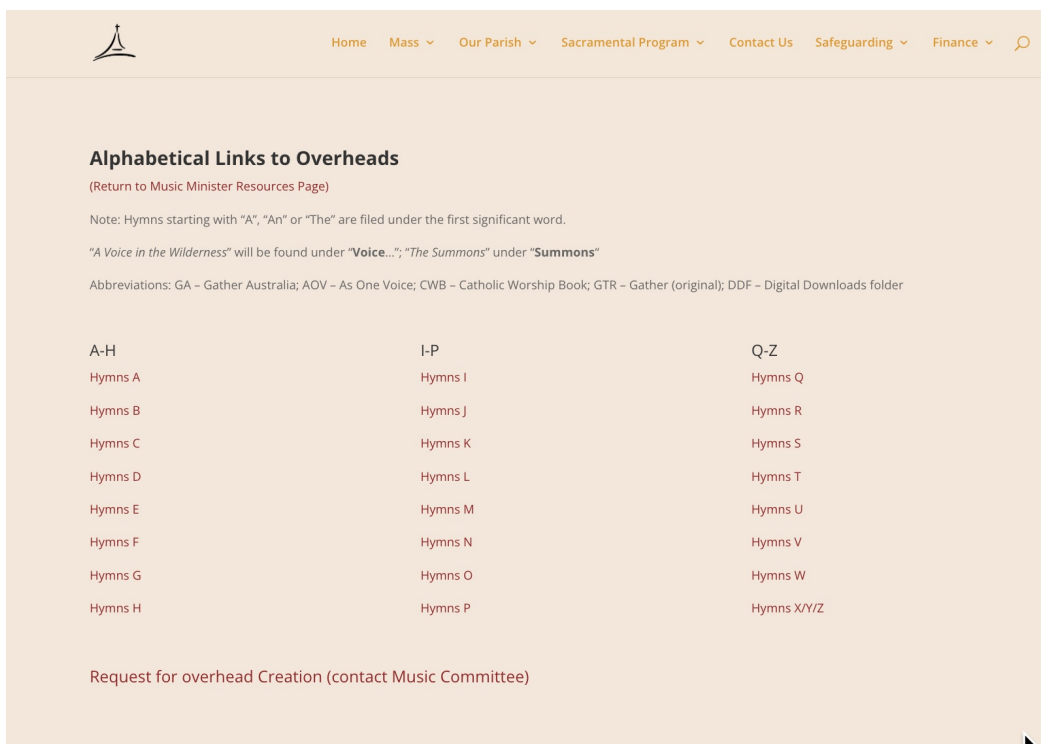

Once you have entered the password and press submit, you will be taken to a copyright information page.

The copyright page looks like this:

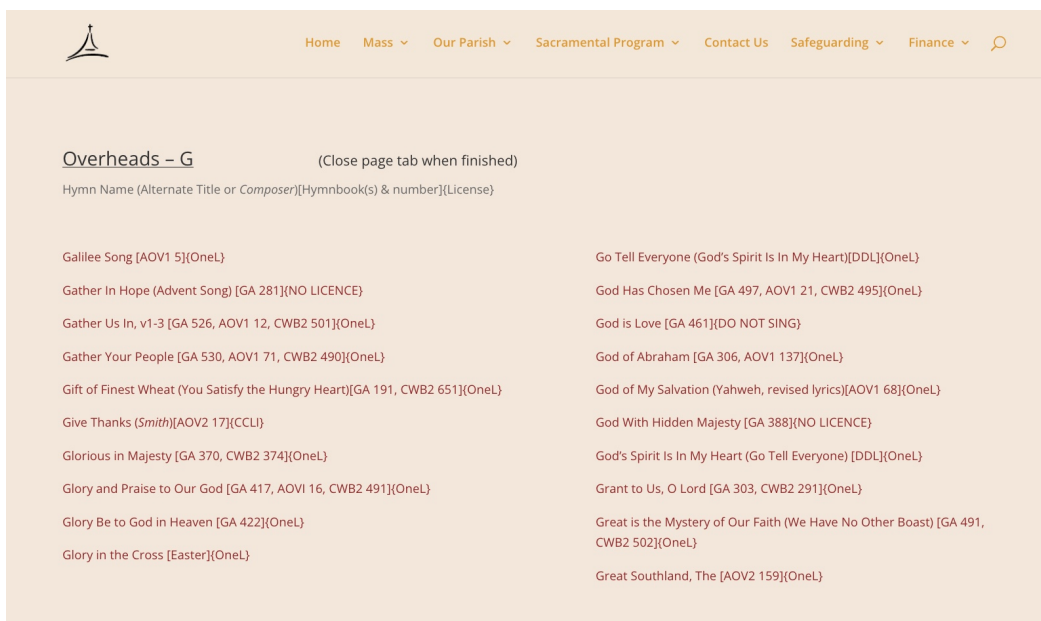We take our copyright protection extremely seriously at St. Agatha's - at least one parish in Australia has received a significant fine for misuse of copyright material, and fines in the thousands of dollars are possible. So please read it and understand your obligations before proceeding. If you are unsure at all, please contact the Music Ministry Committee. You will find a link on the Main Music ministers page (press the first link to go back there). If you are happy that you are complying with copyright issues, then the second link with take you to the following alphabetical link of hymns:

Pressing any link will take you to hymns starting with that letter. Here is an example for hymns starting with G:

If you cannot find a hymn on the overhead list, there is a link to contacting the music committee which goes to me (Peter Bowron) and Beverly de Rosario. Between us we will get the hymn converted to an overhead so long as it is covered by one of our licenses, or is Public Domain. If there is some urgency, we will do our best, but it does take time to get it typed up and then put in the appropriate place on the website. Please try and give us plenty of notice. Go through the form rather than emailing us directly - if different people start doing this task, the emails will go to the correct people straight away.

Note that songs that start with "A", An" or "The" are filed under the first significant letter of the song. "A Voice in the Wilderness will be found under "V", not "A"

Where available, the name will tell you the hymn number, possibly in multiple hymn books the parish owns. It will also tell you the license type - OneLicense {OneL} and CCLI. A hymn known to be in the Public Domain will be listed as {PD}.

Hymns for which we do not have a license will be listed as {NO LICENCE} - you can play them from any of the music books, but we can only do congregational singing if we sing from the hymn book (Gather Australia).

Currently we are no longer singing music by David Haas as advised by the the Australian Bishops and locally by the Vicar General of Broken bay. They are noted as {DO NOT SING}.

In both the two cases above, the downloaded powerpoint will only contain the hymn name & a comment not to project.

Hymns which are commonly found by both the first name and the title can often be be found under either. So if you look up "Lord, the light of your love is shining" or "Shine Jesus Shine" you will get the same downloaded file under the hymn title. Because of the way the website stores files, spaces and punctuation marks will be removed, so the file you would get will be "ShineJesusShine.ppt"

A blank, watermarked page appears at the top of each file. So you can have this page sitting ready on the screens without it being a distraction. Some people like to string all their hymns into one long powerpoint file. Feel free to do this - you will then end up with a blank page between each hymn, so the display can stay on. Just save the whole file under a unique name (For example 26 Ordinary Time 2022-9am), or else save single files into a similarly named directory. Load them onto a flash drive ready to take to church.

Please load either your compilation overhead or you directory onto the desk top from your flash drive. The lag time for projection is significantly less if the file is on the computer drive rather than reading and running from the flash drive.

Remember when you finish mass to just move the file(s) you have loaded to trash AND empty the trash. This is also the advantage of labelling your files - if you forget, then anyone who uses the computer will know that it is finished with and it can be deleted. On the other hand, If Tina loads up a file for first communion, which often runs over 2 weeks, she can label it in such a manner that it can be used and NOT deleted (First communion 2022).

While you may be able to store the files on your own computer, it is probably good practice to delete them regularly and download them as you need. While we hope to not need to update them regularly, sometimes typos are found, or in the worst case, the license for certain hymns may be withdrawn. The website will be updated as soon as we can in such cases. If you happen to notice a mistake (Bev & I are only human) please let us know asap.